

## Lorraine Brown CV



- 2012 Cite Internationale des Arts Residency Paris,  
Research in Carmargue, France and Berlin
- 2010 Cite Internationale des Arts Residency Paris
- 2009 Visited Uluru, Central Australia
- 2008 Research Istanbul, London Galleries
- 2007 Polarities in Print, The Print Circle, Mosman Art Gallery
- 2006 1+ 2 Studios Gallery Exhibition, Rozelle  
Circle, The Palm House Gallery, Botanic Gardens Sydney  
M.F.A. *Graduate Exhibition*, Ivan Dougherty Gallery, Paddington  
Circle, *Multiplicity*, Mary Place, Paddington  
Galerie Nord-Est, Paris  
Southern Printmakers Association  
Hazelhurst Regional Gallery  
Artist Residency, Cité International des Arts, Paris
- 2003 *Southern Exposure III*, Hazlehurst Regional Gallery  
Print Circle, *Crossing*, Port Macquarie Hastings Regional
- 2002 Hazelhurst Art Award, *Art on Paper*, Hazelhurst Regional Gallery  
Print Circle, *Crossing*, PCL Gallery, Strawberry Hill  
*Paris Days*, *The UNSW studio in Paris*  
Ivan Dougherty Gallery, Paddington  
Galerie Nord-Est, Paris and Strasbourg France  
Cité International des Arts, Residency, Paris
- 2001 Master of Fine Arts (Research) UNSW
- 1999 *Limited Edition Print*, Hazelhurst Cottage Gallery,  
*Altered Characteristics*, COFA, Exhibition and Performance Space  
*International Drawing Investigation*, COFA, Gallery and Performance Space  
*Print Exhibition*, Hazelhurst Regional Gallery,  
*Works on Paper*, Slovenian Exhibition, Equrna Gallery, Ljubljana, Slovenia  
Awarded Artist Residency 3 mths Cité International des Arts, Paris, France
- 1998 Adelaide Festival/Drawing Marathon conducted by the Dean of New York Studio School
- 1997 New York Studio School, N.Y.  
Bachelor Fine Arts Honours, UNSW.  
Promotional art work for University of NSW  
Lake Mungo Research Group
- 1996 Awarded the Alfred Alschuler Memorial Printmaking Prize
- 1995 Outpost, Venice Biennale Italy  
Intersections 95, UNSW  
Josef Lubovic Print Prize Competition
- 1994 Computer Graphics Course UNSW
- 1993 Fine Arts Diploma National Art School
- 1992 A Grade (Post Technician Printing), NAS

### SOLO EXHIBITIONS

- 1999 Cité Internationale des Arts, Paris
- 2001 *Here There Then Now*, Kudos Gallery, Paddington, Sydney

### PUBLICATIONS

- Craft Art International*, No. 40, 1997, p. 72.  
*L' Australie en France*, Septembre, 1999, Numero 5, p 9.  
*Blitz*, *French Connection*, Week 5 1999, p 10.  
COFA Survival Guide 2000, *Artist in Residency*, p. 49  
*Art Beat*, Vol. 6 Issue 4 July-August 2000, *Profile*, p 11.  
*Summer 2001 U.N.S.W Newsletter*, p. 4  
Misulsegae, Korean Art Magazine, 2001, p.110  
Mosman Magazine, June 2007 #35, p. 12

### PRIVATE COLLECTIONS:

Australia, England, France, Denmark, Slovenia and America